

Allegro Moderato.

I.^{er} QUATUOR.

pp

cres.

ff

mf

mf

dolce.

pp

cres.

cen

do

ff

3

pp

I.° Tempo.

cres.

poco rall:

pp

pp

565398

ALTO.

1/3 3

13 staves of musical notation in 3/8 time, key of D major (two sharps). The score includes various musical markings and dynamics:

- Staff 1: *f*
- Staff 2: *I.^o Tempo.*, *poco ritard:*
- Staff 3: *cres.*, *ff*, *pp*
- Staff 4: *I.^o Tempo.*, *poco rall:*
- Staff 5: *cres.*
- Staff 6: *1^{re} fois.*, *2^e fois.*, *cres.*
- Staff 7: *cres.*, *cen.*, *do.*, *f*
- Staff 8: *ff*
- Staff 9: *pp*, *cres.*, *pp*
- Staff 10: *I.*, *V.S.*

poco ritard. I.^o Tempo.

cres.

cres.

f

pp

ff

pp

I.^o Tempo.

cres. poco ritard.

pp

7163. R.

ALTO.

5

f

I.º Tempo.

poco ritard.

I.º Tempo.

cres.

ff

pp

poco rall.

cres.

mo... ren... do.

Andantino

Sostenuto.

I

pp

pp

cres.

pp

cres.

pp

cres.

f

pp

ff

pp

cres.

I

I

cres... cen... do.

ff

suevz.

1.^o Tempo.

The musical score for the Alto part, marked 1.^o Tempo, consists of 13 staves. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *cres.* (crescendo). It also features articulations like *cen.* (crescendo) and *morendo.* (diminuendo). The notation includes many slurs, ties, and accidentals. The piece concludes with a section labeled **SCHERZO. Vivacè.** in 6/8 time, marked *f* (forte).

ALTO.

7.

pp

cres. f pp cres.

pp cres. ff

pp cres. pp cres.

pp cres. ff

TRIO. I

pp fin. pp

cres.

1^{re} fois. 2^e fois.

cres. pp cres..

f cres. pp

cres. pp cres.

cres. cres.

cres.

f D.C.

Adagio.

FINALE.

pp *cres* *pp* *cres* *f* *dim:*

pp *cres.* *pp* *cres.* *cres.* *cen...* *do.* *f*

cres. *poco ritard.*

Allegretto Grazioso

pp *cres.*

cres. *pp*

cres. *pp*

cres. *pp*

cres. *pp*

cres. *pp*

cres. *pp*

do. *ff* *cen.*

dim: *pp*

cres.

pp

cres. *cen* *do.* *f*

ALTO.

110 9

ritard: 1.^o Tempo.

fz *fz*

cres. *cen* *do* *ff* 3

Sostenuto.

f

dim:

rallentando. 1.^o Tempo.

fz *fz* *pizz:*

arco. *cres*

cen *do* *f* *pp*

cres. *pp* *cres*

cen *do* *pp* *cres* *f*

poco ritard:

pp

V.S.

I.^o Tempo.

pp *cres.* *0*

cres. *cen.* *do* *f*

I.^o Tempo. *ritard:*

fz *fz*

cres *cen* *do* *ff*

più vivace. *pp*

pp *cres.*

cen. *do.* *ff*

fin.